

Blow-up 'out of proportion'

The controversy over Open Space, closed last week by Victoria fire authorities for allegedly not meeting safety standards, has blown all out of proportion according to the man behind Open Space.

Gene Miller, prime mover and something-like-director of the theatre, art gallery, craft-store complex and place-to-meet, said Monday situation has been badly handled by the mayor and Victoria's daily papers.

"The daily papers have been very generous up to now," said Miller, "but to the extent a paper has options they could have been better informed and a little less sensationalistic."

Miller said the whole thing was simply a series of separate events with unfortunate timing. "The timing of the whole thing was really a tragedy."

"The real tragedy," said Miller, "is that two days work by a laborer would solve the whole problem."

Open Space will be closed to the public only until the repairs are made. The main-floor craft-fair remains open, said Miller, but the daily papers have made no attempt to clarify the impression they created in their "Open Space Closed" headlines.

Remarks to the effect that Open Space is a potential fire-trap made by Victoria mayor Peter Pollen were termed ludicrous by Miller.

"I don't know why he's even bothering with us," said Miller, "I don't know what he's afraid of."

Miller dismissed the suggestion that Pollen's comments were a way of getting attention before an election. "He's going to get elected anyway."

"Something seems to block him from supporting us even though we represent everything he believes in about urban core areas."

Miller said Open Space had been caught in a sort of Catch-22 situation.

"We couldn't open the building without passing the fire inspection.

"And we couldn't pass without money.

"So we couldn't get the money without a major event.

"And we couldn't have the major event without the fire permit."

But Miller said he doesn't blame the fire department. "The fire people have been very lenient."

"It's not that the fire marshal is hassling us, we're hassling the fire marshal..."

He denied flaunting the rules as Victoria's fire chief John Simmons claimed in a Times story.

"We've tried the best we can to make the changes his office demands," he stated, "I think it's just the pressure has built up."

Miller also said he believed a recent controversy over an Open Space poster which depicted part of a woman's anatomy -- which Victoria Times reporter Paul Moss revealed as a "vulva" -- has nothing at all to do with the closure.

He said he wishes he hadn't run the poster, "all the ballyhoo was predictable...I should have seen it."

"There are things I'd fight for," he went on, "and this isn't one of them...like it or not, the image it creates is the last thing I want."

It was simply unfortunate coincidence that the two issues came so close together.

About the closure Miller should not take all the blame.

"For six weeks last summer our revised plans sat on a desk in Vancouver while someone took their holidays," he said, "we could be six weeks ahead."

"The only good thing," he concluded, "is now the heat's really on to get the problem solved..."



PROFESSOR AND MRS Otto von Whootz have recently taken up residence on the roof of UVic's Clearihue Building. Mrs. von Whootz, pictured above, told a Martlet reporter Tuesday that both she and her husband like their new home. "If he seems unpleasant for a while," she said, "don't worry, he's always a little owley in the mornings." "I hate to say it," she went on, "but lately he's been as horny as a three-toed owl." Mr. von Whootz said he's pleased with the library hours as he likes to work at night but added he's wise to what UVic's administration is up to. "And I don't give a hoot for it," he added. The von Whootzs are Great Snowy Owls and stand almost three feet high.

'Jocks' attack dons

Two junior dons from UVic's Sir Arthur Currie Hall claim they were assaulted by "jocks" Saturday night -- but they won't say much more.

The pair, who refuse to be named and "don't want any publicity," claim they caught five "jocks" vandalizing the

residence hall and got beaten up for their troubles.

But they won't tell who their alleged attackers are or take the matter up with the authorities.

About 1:45 a.m. the two dons heard noises outside the building and on investigation found five young men deliberately kicking in fence pickets.

One had destroyed an unlocked ten-speed bicycle nearby by throwing it into the courtyard below.

The two phoned Traffic and Security, then approached the men themselves only to be kicked and punched, they said.

Their physical injury amounted to no more than a black eye and a sore ribcage, and the alleged assailants fled when Security guards showed up.

The dons state that two or three of the attackers were UVic students. Security have the five names but no charges will be pressed, because neither residence nor Security personnel wants publicity.

"It's the first big fight this year and we don't want others to get ideas and cause more trouble," said one residence don about publicity.

If it happens again, he claimed however, the police will be called in.

Getting to know Ford

By STEVE KOERNER
special to the Martlet

Thirty-five UVic students got "to know Ford better," and a free trip to Vancouver's Bayshore Inn, on Wednesday, October 31.

The Halloween visit to Ford, complete with "Coke Breaks," was designed to make good Ford's claim to public respectability.

The students, who had been notified of the meeting by UVic's administration in September, were divided into "Round Table Discussion Groups" of about 25 people each chaired by a Ford executive.

Two such groups dealt with "the multinational corporation" and "Ford and the environment." Both shed some light on Ford's attitude towards Canada.

The first group was handled by a Mr. Roy Bennett, no relation, who remarked quite frankly on the American conglomerate's Canadian policy.

When questioned about direct foreign investment in Canada, Bennett stated that such investment is "quite proper" and would continue to be a "good thing."

He went on to say he saw no reason to oppose a continental economic system. He said he couldn't see how this would affect Canadian independence.

He didn't answer the student who asked how a state could exist without owning its own economic base.

Ford's environmental philosophy was also interesting. One Mr. Houston, a Ford executive, lauded his company's emission control efforts saying they'd meet federal standards by 1976.

There are several standards in existence; California's is the toughest.

Houston didn't think it was necessary to meet California's tough standards, however. "In Canada at least," he said, "air pollution conditions weren't too serious."

He seemed puzzled by some peoples' claims that Vancouver suffers from that very problem -- the curtains in the room were drawn tight.

Ford was attacked at the meeting for its "planned obsolescence" policy -- "it's been blown out of all proportion" says Ford -- sexism in their advertising, which Ford justifies as "just a way to sell cars," and the whole business of auto safety.

Houston admitted Ford's safety policy is "we don't do anything until the government forces us to."

Houston's statement contradicted earlier statements about Ford's public altruism.

Through the haze of slick public relations and the free dinner at least some of those attending retained a sense of realism.

volume 13 number 12
november 8, 1973
victoria, b.c.
university of victoria

Martlet

Sorry the paper's so short this week, we had lots of copy and lots of ads, but, it's embarrassing to admit, we blew it. Last year there was no paper this week because of reading break. This year we didn't plan it too good. So there's a very hurried Martlet.


Oh well.

Do you get off on
AD BACULUM?
AD HOMINUM?
PREVARICATION?

TRUTH?

If you are interested in forming a
UVic Philosophical and Debating Society
 leave your name, address and phone no.
 with Tom Fenn at the
Philosophy Dept. office


SKI EQUIPMENT
 at
Sportsworld
Hillside Shopping Centre



the Villager
 shoe shoppes

THE KNEE BOOT

WINTER-LINED — BROWN
BLACK \$36.99



GREAT SHOES FOR THE MOST VILLAGER LOCATIONS

Open Thursday and Friday Nites
 C.O.D. orders accepted.
 Credit and Chargex cards honored

VILLAGER SHOE SHOPPES LTD.
 1324 Douglas St. in Victoria
 542 Granville 435 W. Hastings
 Le Chateau Branch 776 Granville
 Guilford Town Shopping Centre, Surrey
 Orchard Park Shopping Centre, Kelowna

"Design and Word Trade Marks in Canada of the Villager Shoe Shoppes Ltd."

Curriculum vitae restricted

By **JOHN GREEN**

Publications and academic qualifications have played a vital role in the futures, or lack of them, of many UVic professors over the last few years.

Yet for all the stress placed on this particular facet of academic life in judging the worth of a professor, at the present there is no public record, or "Curriculum Vitae," of the academic staff at UVic.

UVic's public relations director, Maurice Cownden, says as far as he knows "there is no administration policy against this."

Cownden suggested that "many professors are touchy" about having their academic records published.

Stressing that there is no policy on the matter at all he agreed the service "just doesn't exist." Cownden's department keeps a few curriculum vitae for publicity purposes -- but only for profs who give them up willingly.

The situation is the same at Simon Fraser University, but UBC's information service, the counterpart of Cownden's

department, keeps "files of Curriculum Vitae of UBC staff available at all times," according to UBC officials.

They said that only two "C.V.s" haven't been made public in the last two years.

SFU's information officer stated "Curriculum Vitae are not released without the permission of the person involved." SFU regards C.V.s as personal information.

The Martlet queried Dr. John Downing, president of UVic's faculty association, on the association's official position on the matter.

Downing stated the association has never considered the question. He has "no objection," he added, "a person's academic record should be public knowledge."

He expressed interest in the matter and promised to raise it at this week's faculty association meeting.

Downing added that while knowing a prof's publications could be useful to a student choosing his courses, many good publishers are lousy teachers.

Colonist backs massive conspiracy

"UVic Students Back Bennett...Group To Push For Sacred Representation," announced Victoria's Daily Colonist Thursday in one of that paper's more hopeful moments.

The story by Colonist reporter Bill Lever, who had nothing to do with the headline, went on to say "several students" are trying to start a Social Credit club to get some representation in UVic's annual and fargical "Model Parliament."

The Colonist appears to be entering a more hopeful phase in its misleading coverage of the University of Victoria.

In the past, rather than predicting a right-wing revival,

the Colonist has covered, only in its headlines, imminent riots and the like that were about to break out on campus.

There was a fist-fight in the SUB-Pub once.

The Martlet learned recently that a prominent Colonist staff reporter and teevee reviewer believes the world is controlled by a massive conspiracy which sends its orders to its underlings in the form of prearranged NHL hockey game scores.

"All I haven't figured out," stated the one-time police reporter, "is how they determine what the scores will be..."

We just stuck this on the bottom of the story so we can learn Colonist headline technique.

Bremer leads new committee

The Committee on University Governance, set up by Education Minister Eileen Dailly to investigate university bureaucracy in B.C., has published its first working paper to set the stage for changes to the Universities Act.

John Bremer's Committee, after months of discussion and debate, has formulated its ideas and proposals into a "white paper" to be distributed over the province. Public hearings will be held at UVic on January 11, and at SFU and UBC later that month, where public opinion and suggestions will be welcome.

Little effect

The Committee has spent provincial money and in its brief makes proposals for Universities Act amendments, but proposals for the most part will affect few students.

The brief covers topics on roles of the Senate and Board of Governors, Presidential duties, and university-government relations.

The mood of the report was one of compromise. The Committee faced the problem of implementing change within existing university and governmental structures in B.C. States the report, changes must both ensure government approval, for the gov't grants money to the university, and still preserve university autonomy.

A major recommendation was to set up a Universities Council of B.C., "members of which would be drawn from the general public," stated the report.

Go-between

The Council would act as intermediary between universities and government.

Other recommendations included:

- a smaller Senate, composed entirely of academics, 25 per cent administration, 25 per cent students, and 50 per cent faculty members.

- concern of the Senate with the University's academic program, with a say in the central budgeting process.

- abolition of faculty councils, which formerly handled student disciplinary matters.

- increase in the size of university Boards of Governors.

- clarification of dismissal procedures for faculty members.

McVie quits

John McVie is stepping down as president of the UVic Conservative Club.

McVie, a third year History major, has been involved with the campus club for three years.

He is accepting a position with Canada Customs at Vancouver International Airport. It is expected that at least two campus conservatives will seek to succeed him.

Both Michael Hare and David Buchan are thought of as potential candidates for the now-vacant office.

cinecenta films



They met at the funeral of a perfect stranger. From then on, things got perfectly stranger and stranger.

Paramount Pictures Presents
HAROLD and MAUDE
 with Bud Cort & Ruth Gordon
 Music by Cat Stevens
plus on the same program
 Sam Peckinpah's
STRAW DOGS
 with Dustin Hoffman
and Batman Chapt. #9
PLUS JORDAN BELSON'S 'ALLURES'

November 9&10 7:15 p.m.
MAC. 144 - Students: \$1.00

photo by john thomson



Birth control clinic at Student Health

By GERRY BLISS

The UVic Health Services, featured in last week's pictorial essay offers more than just an infirmary and a first aid treatment centre. There are numerous student-oriented services produced by an excellent staff, including a number of specialists.

One of the most recent offerings from the clinic is birth-control counselling, given by Dr. Gelling. There is a weekly group session every Thursday from 1:00 to 2:30 open to all students. Appointments can also be arranged for individual counselling. All counselling and any prescriptions subsequently issued are entirely confidential, without exception.

VD treatment is also readily

available from the clinic, again on a strictly confidential basis. If you are certain you have a dose, get over to the Health Service and tell them. You will be tested, of course, but will receive immediate treatment, without having to suffer while the tests are being processed and evaluated. If there's a chance you have a dose, but you're not sure, get tested anyway; it's free and it sure beats gnawing your fingers to the bone, or worse still, passing it on.

Incidentally, clap (gonorrhoea to the naive) is slightly less prevalent than the common cold, and at this time of year there's a lot of both going around.

Individual abortion counselling

is available upon request of an appointment. Confidentiality is guaranteed except in the case of underage students, where parental authority must be obtained for hospitalization! The legal definition of "underage" has been subject to almost constant revision over the past few years and after a number of inquiries it seems that no one knows for sure. At last count it was 17.

It should be mentioned, with regards to a letter published recently in the Martlet, that uterine aspiration is the method currently used in terminating pregnancies of up to 12 weeks.

After three months "D and C" must be used.

It's fine to have all these services available, but they're no good if no one knows about them. The birth control clinic has been advertised around residences, but that's as far as publicity has gone; except for a few VD posters circa World War II.

The Women's Action Group, bless their hearts, is planning to at least partially remedy this situation.

They are designing a number of VD and birth control posters which will be appearing around campus within the next few months.

OK Tel strikes

Employees of Okanagan Telephone are on strike for increased pension benefits and representation on their company's decision-making Pension Board.

OK Tel, with operational headquarters in Vernon, is owned

by B.C. Tel, a subsidiary of General Telephone in New York. Okanagan employees though do not have parity with those of B.C. Tel in regard to either pension benefits or regular wages.

The company's general manager, a Mr. Champion,

concedes this point but says, "Lots of things make up for it. Employees receive rental at half rate after working only three months; they get more tools supplied for their work, and have available more meal and coffee services. It all adds up to parity."

Negotiations between the company and the Federation of Telephone Workers of B.C. broke down a few weeks ago, and almost all classified employees have been on strike for 72 days. The Federation is publicizing its cause with advertisements in the Vernon newspapers citing examples of OK Tel workers who paid substantial sums into pension plans, but received little upon retirement. But statements in the ads, according to Champion, "are only half-truths."

Champion said the company has made proposals to the Union, now under consideration, which will increase the company's expenditures 27 per cent.

The company refuses to consider union representation on the Pension Board, though most of the money controlled by the Board belongs to employees.

Until their demands are met, Union members will feel ripped-off by a corporate structure with its roots in the United States. Vernon taxpayers should not have to subsidize General Telephone.

Radio resurrects

UVic Radio died around four years ago.

It was murdered by an unknown number of thugs who stole virtually all the useful equipment.

The main control panel escaped being taken with the rest of the loot only to die a natural death shortly thereafter, leaving only four hi-fi tape recorders to mourn its passing.

However, all is not lost, for a mere \$14,000-\$15,000 expenditure by the AMS would complete its resurrection!

At the time of its passing, according to AMS Treasurer Dave Clode, UVic Radio was on the verge of procuring a real broadcasting license and ready to go on the air at around 1400 on your AM dial.

Apparently there once was an active radio group on this campus. When asked if the AMS would be interested in the return of UVic Radio, Clode commented "the AMS is always interested,

but can't afford to be bled dry year after year."

It was his opinion that perhaps the money could be found to put the Radio station back on its feet if a number of conditions were met. First, any interested group of students would have to form a Radio Society with concrete proposals and proof of interest. Secondly, "where would it operate from?" Thirdly and perhaps most important of all, could such a group help itself financially? Clode pointed out at this juncture that "other universities (student's unions) have budgets in the million dollar plus range, while UVic's is only around the one hundred thousand mark".

He said he felt such a group would have to prove to the AMS that this operation would survive.

So all you electronics freaks, radio bugs, and repressed FM D.J.'s the opportunity for your self-expression is there if you want it.

Hong Min burns

Fire has closed a restaurant considered the best place in town for Hong Kong style Chinese food by many UVic students and faculty.

Hong Min restaurant, 543 Fisgard, suffered an estimated \$6,000 damage when a flash-fire swept the kitchen Saturday night.

The owner Lai Hung Low said his restaurant, located in the heart of Victoria's tiny Chinatown, will be closed at least

a month for repairs.

Hong Min has an excellent reputation for its authentic Hong Kong style dishes and is a popular gathering place for faculty and students. Large crowds of philosophy professors could be seen eating dinner on Wednesday nights.

Hong Min prices cater to a university budget though, unfortunately, the best part of the menu isn't printed in English.

Aaayuh-men!

There's an old joke about little western towns that they frequently had one church and five saloons.

Well, Victoria isn't quite like that.

We have over 75 churches and only about thirty bars. There is only one bar in Oak Bay unless you count the 19th hole of the two golf courses. Saanich has two hotels with a bar and a beer parlour in each.



photo by john thomson

Jazz band plays

By ELEANOR BOYLE

UVic Jazz Band staged its first concert of the school year at noon Thursday, November 1 in SUB Upper Lounge.

Moving from Count Basie to Thad Jones the Band hit the audience with some good foot-stompin' rhythm and a number of well-improvised solos.

Saxes, trombones and trumpets combined with piano, bass, guitar and drums to produce music gutsier and tighter than this Band has produced before.

Music grad student Jeff Reynolds, the leader, organized the UVic Jazz Band in 1972.

Improved since last year, the Band now employs an all new rhythm section with good bass and drums. There are three new

trombones, all very strong, and two new trumpets and saxes.

This year's trumpets need more guts on solos, though, instead of "arpeggiated drivel" as one fan put it. Some solos were a little restrained, unfortunately, but confident improvisation requires experience.

The trombones still can't play that lick in "Us".

The concert was enjoyed by an audience of about 200. Though the Upper Lounge hasn't the jazz atmosphere of the Phoenix Theatre, at least it's accessible to students.

Jazz musicians will play anywhere to convert people to the faith.

editorials

Curriculum vitae?

Where are the academic records of UVic's professors?

Locked away in the President's office, that's where. Needless to say, we can't see them. Right now everyone on campus insists there's "no policy" for it, against it or anything else. Well, there's no academic records either...

It's not a new problem at UVic. Three years ago student "radicals" demanded that the curriculum vitae, list of publications of all profs be made public. "After all," they argued, "we should be able to see what our profs have done to aid in our choice of courses and classes." But the curriculum vitae were never made public -- and now there's "no policy!"

The argument that personal academic records are a profs own business is ludicrous. Publications have played a major role in which professors get to stay and which have to leave -- who gets the jobs -- here at UVic. Publish or perish is the rule of the day. And since when was a man's work record, of which a curriculum vitae is part, his personal private business?

We, the students, should be the people professors see themselves as working for, and we should be free to know what kind of academics they are. If nothing else, it's traditional. Having public academic records certainly hasn't damaged the academic quality of UBC's staff.

Ah, but this is UVic.

Now we can almost hear the cries out there in certain faculty lounges: "Hey, does the cornflakes choose the cornflake plant manager? Does the cornflakes have a right to see their workers' records? No!" But for all it may look and act like one, UVic is not a cornflake factory, it's a university. And we're not cornflakes...

The problem was summed up by Maurice Cownden, UVic's public relations supreme. Many UVic profs would be "touchy" about having their academic records published, he stated. Exactly.

Many profs at UVic should be touchy about it. There is more than one academic fraud here. Unfortunately some of them are in pretty high positions, even, if we may whisper it, tenured.

If the academic records of some of these people ever were to be made public, the administration that hired them, promoted them, tenured them and in some cases is strongly influenced by them, would look pretty silly. And they would look worse than silly.

And that's all the more reason for public curriculum vitae.

Martlet Magazine

Bill Kinsella is the new editor of the revived Martlet Magazine.

Kinsella was chosen from a group of seven candidates, all of them good, two of them excellent, by the Martlet Editorial Board which right now consists of the Editor-in-Chief, the Managing Editor and the City Editor.

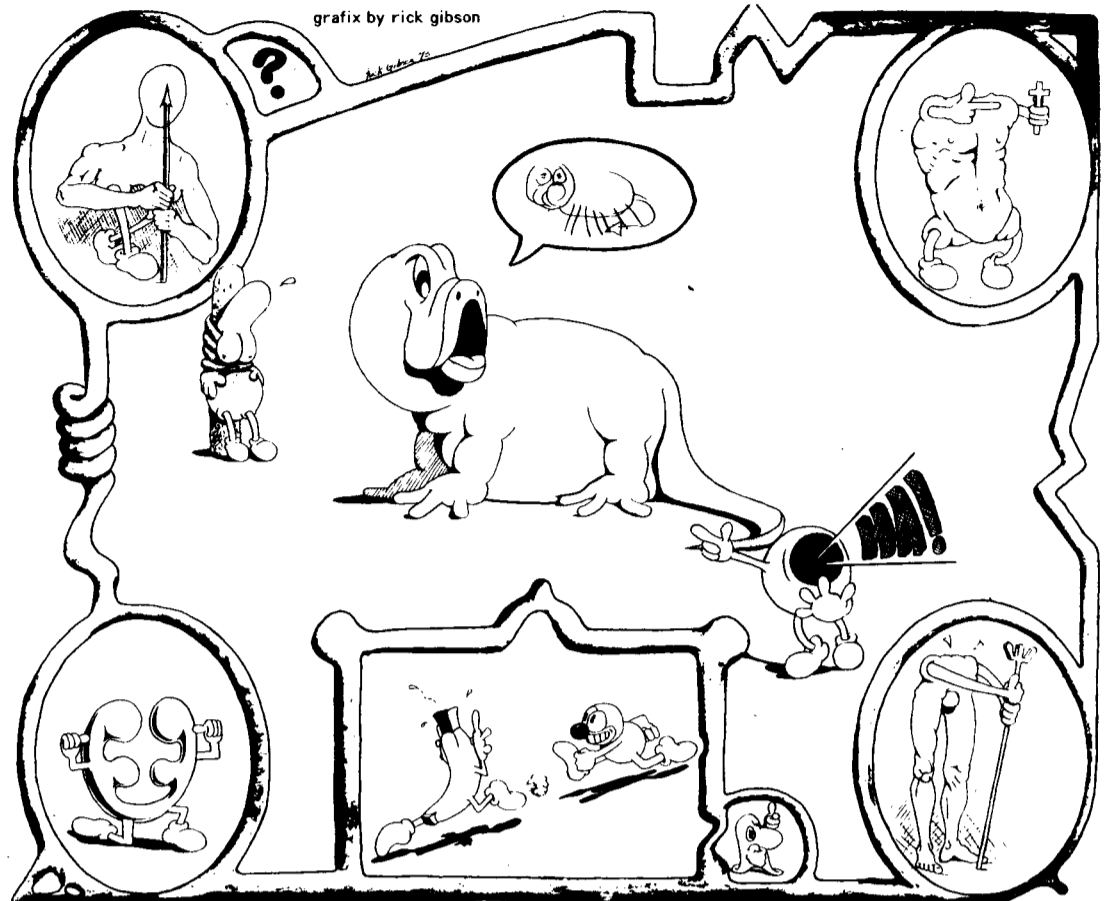
It was a tough decision. And a decision we shouldn't have had to make.

It was a tough decision because the competition was very, very stiff. The final decision was not reached 'till late Tuesday night, the deadline we had set ourselves. We're happy with the choice we've made but we truly hope the other candidates will lend a hand -- then it can't go wrong. We'd also like to thank the candidates for caring enough to offer their time.

But we shouldn't have had to make it. Because the Martlet Magazine, unlike the past several years, is a completely autonomous publication under the publications department of the Alma Mater Society. It will be distributed with the Martlet, and printed on the same run, but it will be a completely different publication complete with its own budget. The Magazine budget is the publications department money that last year financed Karaki -- Hopefully Martlet Magazine will reach more students than that literary publication did. So how come the Martlet editorial board have to choose the editor for the magazine? All we can say is that this fact is a sad commentary on the present lack of organization throughout our student society.

We urge the Magazine editor, now that he's on his own, to get to work and write a Martlet Magazine constitution which will formalize methods for choosing the magazine's editor. We're finding organization has to come from the grass-roots and not the constitutionalists in the RA.

One last word about the magazine: a great deal of thanks should go to the last publications director, Derry McDonnell, probably the most far-sighted and least tradition-bound pubs director ever. If it hadn't been for Derry the concept of an autonomous Martlet Magazine never would have made it.



letters

All letters to the Editor must be typewritten and up to 300 words in length.

You may use any pseudonym that tickles your fancy but you must put your real name at the bottom of the page...or the top, for that matter, but somewhere.

Letters may be handed in at the Martlet office, left in the Martlet mail slot in the SUB foyer or slipped under the door. They need not be attached to a brick or any explosive device to ensure they receive attention.

The letters and their contents become the property of the Martlet and cannot be returned. The Martlet reserves the right to make editorial changes -- libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous.

Fingerprint Fuhrer!

Editor:

This letter is in regard to the article which appeared in The Martlet, entitled: **Fingerprint Fuhrer**. I fully confess to the crime which has been brought to the attention of the entire student body, but at the time I committed the act, I did not know that my actions would cause such an uproar, especially among the employees in the Food Services. It is primarily for this reason that I am writing this letter -- I sincerely apologize to the Staff for all the inconvenience they have been put through and for the mistrust that has arisen therefrom.

I really cannot say what made me try to take the various articles; one thing I do know is that when I saw the opportunity, I did not hesitate to rise to the situation.

Perhaps it was the utter lack of any thought whatsoever to the conceivability and the consequence of my action, that made me fortunate enough to get away, even though the box of "goodies" had to be left behind.

For various reasons, I do not think it would be wise to relate the manner of entrance into the food storage locker. For one thing, I would give myself away completely, as one would immediately be able to see exactly where the blame deservedly lies. Another important reason which should not be overlooked is that someone else may try to do the same foolhardy deed in exactly the same manner, but perhaps this person may not be as fortunate as myself and might get caught.

I would like to apologize once more to the Staff for all this trouble--in no way did I intend my action to instigate any sort of questioning to the integrity of the Staff. This really made me regret that I had tried to steal anything.

"Suzy Smith", A Super Scared Sorry Student

ed note: !

Musical suggestions

Editor:

I have a small gripe that may be shared by some other members of this university.

I very much enjoy the Friday music recitals each week in the Maclaurin 144. Over the past several weeks I have been privileged to hear a number of talented people who have obviously worked very hard to share their skills with the rest of this campus.

Maclaurin 144, though obviously limited in many respects, is not a bad auditorium. What bothers me is that it could be made considerably more suitable for these deserving musicians. There is a curtain backdrop, which quite probably cost a small fortune to have installed, that is almost useless because of its present condition. Perhaps a little publicity on the part of The Martlet might prompt some action to get this fixed.

One other thing. Members of the Martlet staff take great pains to write up every movie chat comes to town, every performer and many other off campus events that attract their attention, but no one seems to find column space to mention performances like that of Mai-Ling Kwok last week (she received and deserved a standing ovation) or that of the Pacific Wind Quintet. I don't mean these comments as a stab in the back of your staff, as I feel the Martlet is making real progress this year. I hope though that this will draw your attention to something on this campus that deserves your attention.

Thank-you.

Yours sincerely,

Ron Love

Who the hell?

Editor:

My first reaction, on reading the article entitled "Fingerprint Fuhrer" (Martlet Nov. 1, 1973) was; Who in hell does O'Conner think he is?

con't
page eight

'Strange as it seems'

By FELICIA

KLINGENBERG

and YVONNE LORD

The Ford Foundation's 18th College Roundtable Conference started by assuring the hundred plus students attending that, "strange as it seems, we have no gimmick... unless you want to buy a car."

Improving student understanding of corporate activities and finding out student's views on corporations were the aims of the conference-- that is, according to Ford Canada's president, Roy Bennett.

In students eyes it came across as more of a huge publicity sham to brainwash Canadian Students.

The conference, for B.C. university and college students took place on Wednesday, which was very appropriate as the affair was as much a disguise as any hallowe'en costume.

Students arrived to register at two-thirty, and were asked to come back in five minutes. Ford helpers were just setting up the registration tables.

When the students returned in five minutes, they were asked to come back in fifteen minutes. This, undoubtedly, is the result of spending money on efficiency experts and management consultants.

One of the conference topics was 'The Corporate Citizen.' This discussion was moderated

by a U.S. lobbyist, a labour relations man, and another VIP whose job wasn't defined.

Everyone was asked to state their name, campus and major. The overwhelming majority were business or finance students. There were also, two social work majors, three education students, one English and one Psychology major.

The delegates were extremely smooth - Ford is such a well-greased organization. Anyone could have called them liars to their faces without getting an emotional reaction.

However, the oil got a little sticky when the discussion turned to Ford's motives for the goodwill it apparently bestows on the community. Ford's Larry Washington finally conceded that the concepts of social responsibility and further profitability were almost inseparable.

It seems that every dollar Ford spends on social and public welfare eventually returns to Ford with at least a matching twin. This is called 'being a good corporate citizen.'

Since Ford also contributes to Canadian political parties, one wonders if the situation is the same here. If so, precisely how does Ford get it's dividends on money invested?

It was now time for what the program described as a 'coke break.' Coffee and tea were also

available. It was very democratic, with students urged to buttonhole Ford people and ask more questions.

Five people were seen wandering around in costume. Since it was Hallowe'en, some students assumed they were actors hired by Ford to mingle and bring some levity into the gathering. Obviously, they would not have put such a stunt past Ford.

Actually, they were UBC students who had, in the words of one masquerader, "decided everyone was taking the whole thing far too seriously."

Most people didn't seem to notice their bizarre dress.

Another session was 'The Multi-National Corporation.' Ford Canada's Public Relations Director Don Carleson asked students why Canadians aren't happy that Ford and so many other American companies control the Canadian economy.

After all, he reasoned, they put a lot of money into Canada, and have raised our standard of living considerably.

A student was overheard to say that Ford should go into prostitution, "they have all the right attitudes."

Ford considers itself a "good corporate citizen" in that it creates jobs and raises the standard of living in many underdeveloped countries. (!)

It's particularly proud of the fact that it made the washrooms for the separate races of South Africa identical.

Ford is just too, too generous.

However, according to Carleson, one country approached Ford some time ago, asking them to set up an automobile manufacturing plant and to train the personnel for it. Ford would be paid for the service.

Ford declined because there was not enough profitability in such a scheme.

For the same reason, Ford doesn't allow any country to buy it's operation from Ford, in that way regaining it's independence.

One can't but agree with Ford. After all, they need every penny they can get.

In the session entitled 'Ford and the Environment' a few students dominated the conversation and a very hostile atmosphere developed. Questioning became focused on a few minor points, and the whole discussion was a bore for everyone except the three Fordies and four or five students.

The attitude of the Ford people to emissions controls was one of "Why should we make emissions control any better than we have to?" They seemed afraid of becoming non-competitive, but it seems that obstacle could be

overcome by lobbying for more stringent laws, rather than trying to get deadlines set back.

The excuse for their practise was that "There isn't sufficient technology" to meet the deadlines. This from the engineers of the Space Age!

Certainly the sessions were immensely informative for students. They discovered the tremendous amount of organisation and money a company such as Ford must have in order to keep its public image brightly polished.

At dinner, which might have been the major reason for most students' attendance, conversation revealed a rags-to-riches story for one Ford delegate. Before the war, he had been a worker in an assembly line; afterwards, he came back to Ford as a management trainee. He has risen steadily since, and is now Regional Manager for B.C.

Having spent most of his life as a Ford employee, it was natural to expect him to be proud of his company - it's understandable. But all the Ford people have one blind spot. The bad points of the company. Perhaps they really believed everything they told the students!

When it was all over, students were immensely pleased and grateful to have added to their possessions one pad of paper and a ball-point pen. -- courtesy of Ford.

Musgrave provides delightful fare

By BILL THOMAS

(Grave-dirt and selected strawberries, Susan Musgrave, Macmillan, paperback, 115 pages, \$4.95.)

Grave-dirt and selected strawberries might not seem the ideal combination for a sundae but the latest book of poems by Susan Musgrave provides delightful fare for her readers. The title gives a hint of the breadth of her offerings but there is more, much more inside.

Ms. Musgrave takes her readers from the strawberry fields of England to the West Coast of Vancouver Island and shows a rare capacity for myth making. The British Columbia coast has its own mythology but Ms. Musgrave has chosen to take only the hint of it as her basis for construction. She has invented an Indian poet Moses Bruce to speak for her and in this way allows herself a brand new voice to express concepts that might not otherwise have been allowed to surface.

The strawberry myth is quite original and the young poet has built up a whimsical world of Strawberry. After a trip to

Strawberryland the reader is left anticipating the further adventures of Strawberry and wondering where he will turn up next.

The Indian poems are titled Kiskatinaw Songs after an imaginary village created by Ms. Musgrave and she has captured a magical feeling not unlike that found in the writings of Emily Carr. The two women seem to share the same spiritual communion with the remote settlements. Pedants might be tempted to challenge the mood of the myths and make comparison with what is anthropologically acceptable but that would be a trap of their own making and one they would well deserve to fall in.

Moses Bruce has a sure ear and Susan Musgrave a deft touch. Cradle Song has a haunting chant quality that lingers.

After reading selected strawberries it is possible to conclude that the strawberry is wicked, adorable, capricious, witty and thoroughly unpredictable. Ms. Musgrave in her introduction offers a comprehensive history of the origin of the strawberry and asks "What are strawberries?" she

replies "Basically, strawberries are an ironic form of revenge against all men. The full answer is a complicated one related to deep underlying emotional problems. All strawberries have at least one thing in common - they hate people."

The strawberry has certainly motivated Ms. Musgrave into a real head trip but they seem to be the kind of fruit we could all get off on. Power to Miss Musgrave and Moses Bruce.

martlet

The Martlet is published by the publications department of the University of Victoria Alma Mater Society, twice in the summer and weekly throughout the winter session, and typeset by the Martlet Press. Content is the responsibility of the Martlet staff and not the AMS. Member of the Canadian University Press. Offices located in the Student Union Building.

Subscriptions: five dollars annually

Circulation: 5,000

Telephone: 477-3611

Editor: David Climenhaga

Managing Editor: Greg Middleton

City Editor: Eleanor Boyle

Advertising: Del Laronde

Sports Editor: John Lund

Photo Editor: Phil Esmonde

Darkroom Foreman: John Thomson

Staff: Ben Borley and Simon Gibson looked longingly at Felicia Klingenberg and Cynthia Brand, who, meanwhile, were chasing madly around the room after Eric Littley, the one with the steamed up glasses. Valorie Lennox and Yvonne Lord typed out dirty songs and reports from Vancouver, respectively. Betty Hayes set type in the evenings and Jaci Bailey typeset in the day. Chuck Dilba sat in the corner listening to his beard grow and making dirty puns on the Coming Scene while Anne Bischoe read out the Final Proof. Elizabeth Walker, Bill Henwood, Gerry Bliss, Eddie LeSueur, Jamie Ives, Colin "Colorado" Smith, Arthur Underhill and, yes, Roy Lepik sang selections from the Book of Common Prayer. At that very time William McElroy wrote his name out again and again trying to figure out how to spell it. Several members of the editorial board talked of starting a Massage Club: membership \$25 per half-hour...



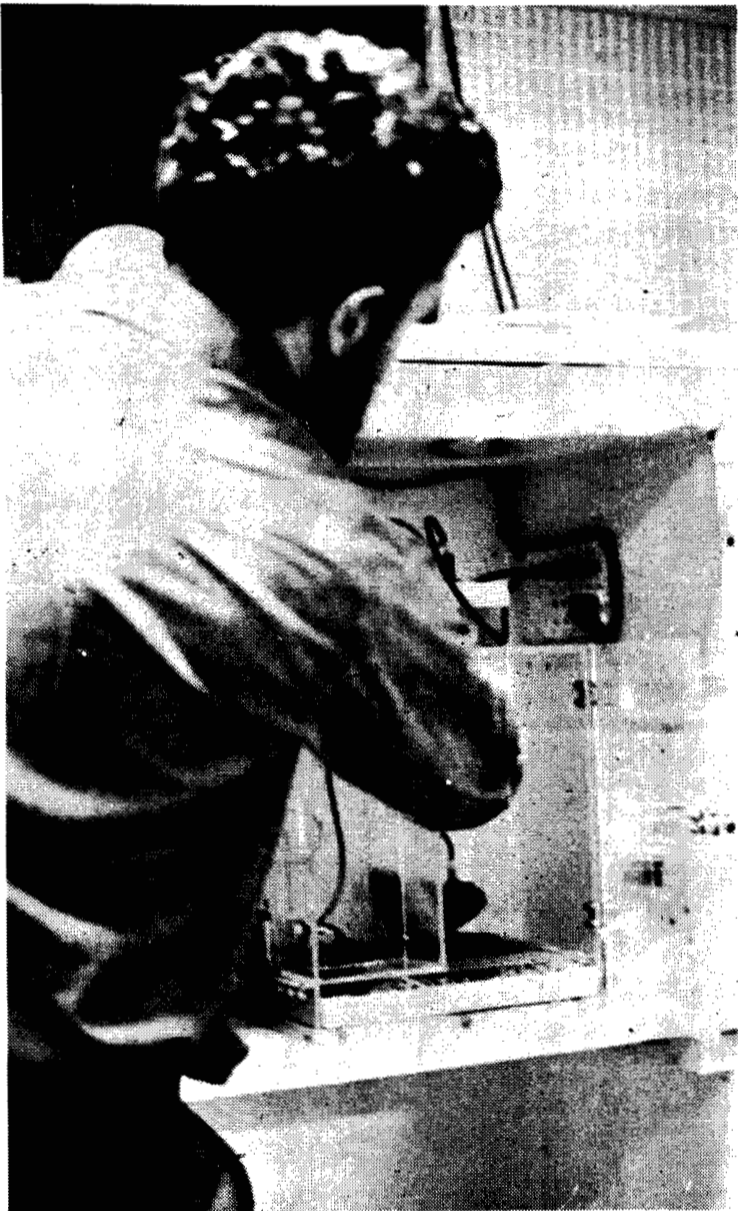
feature photo by eric littley

Research being conducted within UVic's psychology department may revolutionize scientific concepts of brain potential.

Dr. David Walker has been studying brain wave patterns for four years in hopes of using his research results for human brain pattern control, an idea popular in Eastern religions and modern Western spiritual movements.

Walker received his B.A. from UVic in 1964, then studied in the United States for seven years before returning to Victoria to teach.

Now studying the brain waves of rats in UVic's experimental labs he is, with the help of a computer, teaching the animals to control their own brain wave patterns.



The rats' scalps are opened and steel electrodes attached to their brain nerves. A computer flashes a light of measured intensity at the animal who reacts by producing certain wave patterns observed on an oscilloscope. The researcher chooses a wave pattern to be repeated, and the animal is rewarded when it produces the desired pattern.

So far Walker has found that his animals can, with practise, control their brain waves when they are rewarded for such action.

In his attempts to "decode brain language", Walker chose rats as subjects because the use of a number of them would not result in incongruities due to dissimilar experiences since birth.

The non-complex brain of the rat provides for simple manifestation of observed phenomena, and its flat cortex makes machine hook-up easy

If animal ability for brain wave control can be demonstrated by humans, such control will have important practical applications.

Science Fiction Research

by eleanor boyle

photos by phil esmonde

Walker foresees the day when prosthetic devices such as wheelchairs and artificial limbs could be controlled by brain waves rather than nerve vibrations.

Humans could think straight into computers rather than transcribe their thoughts on paper first. Fewer ideas would be "lost" by forgetfulness or lack of articulate ability.

Though science states the human body is automatically controlled by homeostasis, the tendency of a system to maintain internal stability, the existence of sickness proves otherwise. Psychosomatic illness would be eliminated if brain waves were tuned into body variability to maintain a healthy physical status.

If a person suffered from cancer, since a cancer tumor's growth occurs at speeds that vary from time to time, brain waves could be examined at the time of slowest cancer growth and these patterns duplicated, arresting the disease.

Walker believes that basic human needs include, besides nourishment, shelter and warmth, "the processing of information in a particular, coherent way." Information in the brain can only be balanced and coherent when the organ's different areas are all receiving and giving. Too large a part of our brains lie dormant because Western scientific views teach us to ignore them.

The left side of the human brain, said Walker, is greatly concerned with the organization of speech and our action in the verbal world, while the right side deals more with abstractions and the arts. Our culture raises us to be "left-hemisphere", able to comprehend worldly, material matters and to communicate but unable to deal with abstract concepts.

The brain has conventionally been viewed as analogous to a telephone exchange with both relevant "signals" and extraneous "noises" on the line. Speech and concrete thoughts are considered relevant while unexplained wave potentials are ignored as mechanical static. But no brain waves should be ignored. To pay attention to even the "static" will be to develop brain power for deeper levels of self-control and consciousness.

Humans operate on varying brain wave frequencies, for example the "alpha potential". Brain pattern control would involve ability to change wave frequencies to suit the occasion or the activity taking place.

Said Walker: "humans use only a fraction of their brain potential. We move our arms but don't know how we do it."

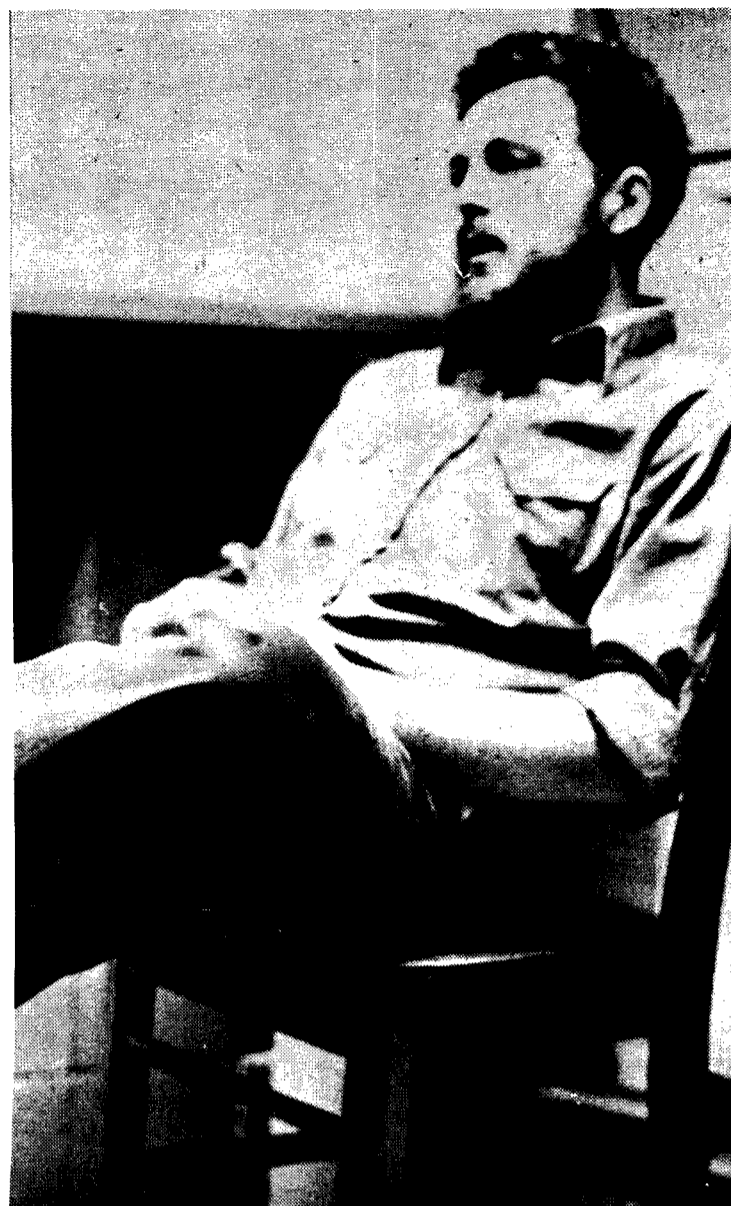
Physiological explanations are not enough, he said. Brain waves produce nerve action which in turn moves our limbs, but control of the brain waves themselves is the new goal.

Too much reliance is placed on science to explain all phenomena in Western culture. Walker believes some psychologists to be naive because of their overly scientific attitude toward human study. He cited B.F. Skinner as a well-known example.

Walker's research results will lend considerably to scientific knowledge however, and he is consulting pathologists and cancer researchers in a mutually beneficial exchange of knowledge.

The utilization of our usually dormant brain potential is a biological need, believes Walker. People use varying methods to satisfy these needs with alcohol, drugs, tribal dances and rituals, or attendance at religious services.

These outlets should not be termed "escapism", for that has negative connotations. Such rituals are not at all frivolous, but important and necessary because of our social structure that is "left-hemisphere." Westerners become so accustomed to gleaning stimulus from the environment rather than from their minds, a certain creative part of the brain goes to sleep.



Modern child-rearing ideals, then, of exposure to outside stimulus as the best early education, may be producing drug and alcohol users. Rain and war dances are culturally unacceptable in North America, so available methods of consciousness-altering are chosen.

The answer to how the brain functions, said Walker, can be found in cultural anthropology.

Narrow materialistic goals learned in Western society move us away from basic life questions. We are taught to acquire ever more knowledge about the world and to learn to control that world, while our minds are still a mystery.

On a planet where acquisitiveness is depleting resources rapidly, development of brain potentials can offer new social goals and lifestyles.

The attitude we must develop involves a continuous re-evaluation of reality from within as well as without. With our new brain potential we can organize our knowledge into coherent form balanced between the right and left sides of the brain.

As psychologist D. Hebb states in *The Organization of Behavior*, headaches and other psychosomatic pain could be just the result of brain disorganization.

According to Walker, "Most research going on in psychology is designed to fit people into the existing social structure. What psychology should be about, though, is finding a better structure."

Walker foresees no potential for harm from his research results. He believes that no matter how well humans come to know their own minds, no one will be able to see what another is thinking.

Asked whether development of brain potentials could lead to control of the human mind by other persons or machines, he thought not.

When asked what his research centers on, however, Walker replies "science fiction."

coming scene

Enjoy an Evening
with your Friends
at
THE VILLAGE INN
(Licensed Lounge)
3838 Cadboro Bay
477-9222
Just down the hill from UVic

"A JOY! STUNNING! BEAUTIFUL!"
-N.Y. TIMES -SATURDAY REVIEW -PLAYBOY

Paramount Pictures presents the return of the greatest love story of all time.

PARAMOUNT PICTURES presents
A B&W FILM
The
FRANCO ZEFFIRELLI
Production of
ROMEO & JULIET



THE FRANCO ZEFFIRELLI PRODUCTION OF WILLIAM SHAKESPEARE'S "ROMEO & JULIET"

STARRING OLIVIA HUSSEY / LEONARDO WHITING / MILD O'SHEA / MICHAEL YORK / JOHN McENERY / PAT HEYWOOD / NATASHA PARRY / ROBERT STEPHENS / PRODUCED BY ANTHONY HAVELLOCK-ALLAN and JOHN BRADDOURNE / ASSOCIATE PRODUCER RICHARD GOODMAN / DIRECTED BY FRANCO ZEFFIRELLI / SCREENPLAY BY FRANCO BRUSATI and MASOLINO D'AMICO / A PARAMOUNT PICTURE

COUNTING HOUSE CINEMA 2 STARTS FRIDAY!
Broad at Brimington 383-3434 Friday and Saturday at 7:00-9:30 Sunday - Thursday at 8:15 only

RESTRICTED
NO ADMITTANCE TO PERSONS UNDER 18

INTRODUCING
FRITZ the CAT



The first "RESTRICTED" full-length animated cartoon feature

Very crude and suggestive scenes and dialogue.
R. W. McDonald - B.C. Director

Doors Daily
ODEON 2 HELD OVER 1:15
2nd WK! Shows 1:30 - 3:15
5:10 - 7:00 - 9:00
790 YATES STREET

American Graffiti



Where were you in '62?

HAIDA

HELD OVER NIGHTLY 7:05-9:15
3rd WK matinees Wed. Sat. Sun. 1:30-3:15-5:05
800 YATES STREET 382-4378

Coming scene notices must be typed. They should be put in an envelope marked Coming Scene and be titled Coming Scene on the top of each page. Please leave them in the Martlet mail box in front of the SUB general office or mail it to us via campus mail. Please don't bring it directly to the Martlet office, someone, probably the editor, will lose it. The deadline is Monday at noon.

THURSDAY NOVEMBER 8

Social Credit Club meeting coming up. Call Diane at 385-2183 for info and to set up a mutually agreeable time. (both of you - ed.)

Outdoors Club General Meeting at 12:30 in Cor 108.

Lunch Hour Communion and Fellowship, 12:30 at Emmanuel Baptist Church, everyone welcome.

FRIDAY

CINECENTA presents Harold and Maude with Peckinpah's Straw Dogs as well as Batman No. 9 and shorts in Mac 144 at 7:15. Students \$1.00.

Classes cancelled, Reading Break. Sub Pub open at 4:30.

SATURDAY

The Rock Scaling Club once again goes to Sansum Narrows. Meet at the Sub at 9:00 a.m.

Mature Students Club Party at 7:30 p.m. in Commons 203.

CINECENTA repeats Friday's excellent double-bill.

MONDAY

Classes cancelled, Reading Break. Sub Put open at 4:30.

TUESDAY

Vesper Service at 4:45 p.m. at Emmanuel Baptist Church. Everyone welcome.

Public Service Commission interviews start.

WEDNESDAY

The Creative Writing Department sponsors a reading and discussion by W.S. Graham of his latest poems in Ell 167 at 4:30. For additional information contact Mrs. Barbara Jackson 477-6911 local 468

Meeting of the Liberal Club at 12:30 in the Sub Boardroom. Newcomers welcome.

THURSDAY

Lunch Hour Communion and Fellowship, 12:30 at Emmanuel Baptist Church.

FRIDAY NOVEMBER 16

London Life will be at the University Manpower Centre interviewing interested members of the graduating class. If you wish to arrange an appointment with this employer, drop in to Manpower as soon as possible and select a suitable time.

Snore?

If your boyfriend or girlfriend snores you might just as well resign yourself to it and buy earplugs; there is very little the snorer can do about his late night serenade.

Snoring results from the vibration of the soft tissues of the nasopharynx; the place where the nasal passage meets the throat. This tissue relaxes when you are asleep and flutters with each breath.

There is little a chronic snorer can do of his own volition but a doctor may be able to alleviate the situation.

Bookstore loses skin

Following complaints to the administration the bookstore has been advised by university services director Ted Sawchuck that a number of magazines will be moved out and relocated in the campus shop.

Gertrude Martin, the bookstore manager, says that seven or eight

magazines are involved including "Playboy, Penthouse and Playgirl."

According to Ms. Martin, a number of students visiting the bookstore have been offended by the magazines.

As a result, Ted Sawchuck, chairman of the bookstore

advisory committee, sent a memo to Ms. Martin suggesting that she approve the relocation.

A study is now under way to determine the cost of building a new rack in the campus shop. Martin says it should be "a month or so" before the transfer is made.

letters continued...

I had an unpleasant conversation with him, over what I considered an unfair parking ticket, just two days previous to your article. His attitude then was one of, "don't argue with me, I'm right". This same attitude, it seems to me, was taken regarding the food services fiasco.

I question what right Mr. O'Conner has in such circumstances. It would seem to me that any theft on Campus should be the concern of the police. It doesn't strike me as being a function of Traffic and Security.

At this rate we will soon have a Campus Police (gestapo?) force. That isn't really necessary. The lack of protest by the C.U.P.E. President and A.M.S. VP will certainly support Mr. O'Conner in any empire building plans he might have.

It is unfortunate that these gentlemen could not have been more supportive of the workers involved.

Sincerely,
Graham Carr

abortion reply

Editor:

Your letter of October 25 regarding abortions, signed by a group including two N.D.P. MLA's deserves a reply if only to prevent some serious misconceptions and to point out one or two downright errors. Uterine aspiration, the technique referred to, is performed by introducing into the womb a catheter through which products of conception are rapidly sucked, reducing all to a homogeneous pulp. As implied in the letter it is simpler and safer than D & C, but by no stretch of the imagination could it be compared to a tooth extraction. In fact the hazards are very real, and include hemorrhage, retention of foetal parts, genital tract infection, and so on. Nevertheless it is used widely, and far from being a new procedure, has been employed for the majority of under-12 weeks abortions in Victoria for the past two years, although under general anaesthetic.

What I found most disturbing, however, were the references to Henry Morgentaler. We are expected to believe this group's verdict of his innocence without a scrap of corroborative evidence, even to champion the man's questionable causes, and to lend political weight we are given the endorsements of Rosemary Brown and Karen Sanford, both N.D.P. MLA's. What personal opinions these two ladies may have about the existing abortion laws is not the point at issue, let them campaign to have the law changed if they so wish, but to advocate support of a man who evidently has seen fit to do his own thing regardless of the law is quite irresponsible.

The really sad thing is that this is all done in the name of human compassion, when a more brutal variety of compassion would be hard to imagine.

Sincerely,
Edward H. Curran M.D.

Quid Rides

by Walter Fleder

Sports

After contemplating my rather corpulent figure, my doctor has suggested that I take up some sport or outdoor activity.

He amused himself with remarks like: "Walter, you look like a pear. Ha! Ha! A pair of people who drink too much beer. Ha! Ha!"

Now I'll admit that I am perhaps a little chubby but I ask you, is that any reason to be rude? Remember, if God had not meant us to be fat would he have given us beer and pizza?

After chuckling and giggling he stopped poking at my belly and went on to suggest exercise.

Exercise? Hell! I get lots of exercise. Hasn't anyone ever seen me waving frantically to flag down a taxi or get a waiter's attention?

Nevertheless, I started to look into various ways of working off a few pounds. I put my bourbon on the top shelf so I'd have to stretch and I put the beer on the bottom shelf of the fridge so I would have to bend over. I've been considered taking out a girl who lived in an apartment that didn't have an elevator, but my conscience (and my wife) wouldn't let me go that far.

Sports were out. There is no room on a hockey team for a fat center forward. The only position I could possibly play would be goal and frankly I have no desire to act as a target. Rugby can not be considered because my religion frowns on any association at all with pigs. Grasshockey is too ridiculous for words. Grown men running around in short pants hitting each other with sticks while chasing a small, almost worthless wooden ball, really! As the baseball season is over I finally decided I would look into the various clubs on campus.

I couldn't consider joining the Fencing club. I am not going to have some overgrown mouseketeer waving a sharp, pointy thing anywhere near parts of my body. The Karate club is another group I would not join on principal. It is all very well for little men to run around in funny white suits yelling "Aieee" and thinking they could beat up people bigger than themselves; but for my own personal safety I will not allow them to practice on me. The outdoors club is all well and good. I enjoy a nice ramble in the woods with a bottle of wine and a picnic lunch as much as anyone. The Outdoors club, however, seem to have an annoying habit of taking altogether too much wine and then not being able to find their way back. Amateurs (at drinking, not hiking), bore me. Finally I got down to the Rock Climbing club and the Skydiving club. So this last weekend I went out to see what rock climbing was all about. Saturday morning the wind and the rain advised me to stay in bed with a hot buttered rum and a good book, but no, I trudged out into the winter to watch people try to climb up the side of a building. They were climbing buildings because there were no rocks around and "because it was there". I already knew it was there. I could hear the furnace working overtime to keep the people inside warm.

These magnificent adventurers were elegantly dressed in green canvas jackets and heavy grey corduroy pants which were tucked into woolen work socks. They all wore heavy boots and bandages. Apparently climbing up a building is not half as much fun as loosing your grip and sliding back down.

If you would like to know how these madmen climb up the side of a building, I think I have figured it out. They wedge their fingernails into the concrete and leave them there to make footholds. The other thing rock climbers like to do is 'rappel' down the side of a cliff. You do this by throwing a rope over the edge of a cliff. Then you walk down the face of the cliff. Your body is at right angles to the cliff and you hang onto the rope, believe me you hang onto the rope. With your body perpendicular to the cliff and parallel to the ground this means that if you fall you won't break your ankles because you'll land flat on your back (where you will stay for a considerable length of time).

I was assured the 100 foot rope would not break. If you were to jump off the top of a cliff with the rope tied around you the rope would perhaps stretch twenty or thirty feet but it would not break. That is a great comfort, especially if the cliff is only about 110 feet high.

All things considered I think I would rather join the skydiving club. At least they give you a couple of parachutes. If they can find a chute that is big enough to make me feel secure then I will take up their sport, that is if they can arrange to jump into a beer parlor parking lot.

Editor chosen

Bill Kinsella has been appointed the Martlet Magazine editor in what proved to be a very difficult decision.

There were seven applicants in total, most of whom had excellent qualifications. The dispute was finally settled in a vote by the Martlet editorial staff.

Kinsella was chosen because of his creative writing background, his knowledge of campus affairs and his lack of connections with the Martlet newspaper.

He stated that he has "no preconceived prejudices that any one form of literature deserves more attention than another". With this objectivity, the Magazine will hopefully cover a broad cross section of literary forms.

The magazine will remain completely autonomous from the newspaper, with only distribution and lay out being handled by the same staff. This will be to facilitate its production.

In future it will choose its own editor, as well as any other staff it may require.

The Magazine has its own small budget, mainly "to the credit of last year's publications director, Derry McDonell" who worked very hard to obtain any funds at all for it.

Guelph disputes centre

GUELPH (CUP) -- The University of Guelph's university centre, presently under construction, may be halted if the administration does not allow students a substantial control over the building.

The student council executive said Friday October 26 that, if students are not allowed to have more control over the building then they presently exercise, their funds will be withdrawn and a referendum held on whether the centre should be completed.

Students have contributed over \$2.5 million towards the costs of the \$6.7 million building. The funds were approved for the construction of a student union building by referendum in 1966. But the building had changed since then, and a further referendum approved changes after provincial grant structures changed.

But the university later decided to combine the university centre with their own planned administration building, without student approval.

Students having paid for over one third of the buildings have seen almost three floors of the five floor building taken over by the administration, including space for what is described as "group therapy".

ARE YOU UNPUBLISHED?

The Martlet Magazine will appear before the end of November. All contributions should be submitted to the Martlet Magazine, c-o SUB, UVIC. We are looking for poetry, short stories, humour, plays, photos and graphics. If you are a member of the University Community-- whether student, faculty or staff-- you can contribute. All submissions should be neatly typed, and will be returned.

UVic Day Care Centre

review of waiting list. Please phone

477-8646 to confirm that your child is

waiting for space.

New listings also taken.

IT'S HERE!

IT'S HERE!

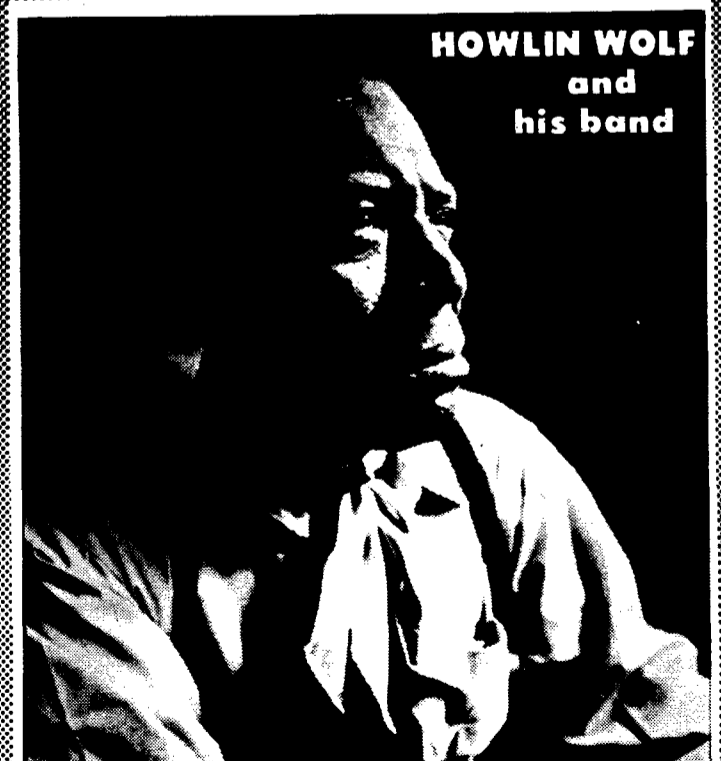
(FINALLY)

The 1973-74 phone book is now available in the SUB office.

Bring your A.M.S. card along between

8:30 a.m. and 4:30 p.m.

Pick yours up now !!!



HOWLIN WOLF and his band

9PM SATURDAY NOV 17 1973 VICTORIA MEMORIAL ARENA

TICKETS \$3.00 Advance \$4.00 Door Arena Box Office Richards Record Shop 1318 Gov't St

sports

Norsemen rob Castaways

In a game that was to start at 6:00 last Wednesday night but never got underway until almost 7:00 the Norsemen came from behind to defeat Castaways 10-9.

The Castaways, playing the game with two men short, almost stole it away from the Norsemen. Tony Francis, on a blind side play that caught the Castaways off guard, went over the line in the dying seconds of the game to give the Norsemen the win. The Norsemen had gone ahead in the

first half on a try by Dave McPhee and conversion by Pete Reinholdt. Early in the second half Castaways came back with a try, conversion, and penalty goal to go ahead 9-6.

The game was dull and frustrating with play being broken and irregular. The Norsemen were unable to adjust to the wet conditions and almost lost the game as a result. They have shown themselves capable of defeating any team in the League

under good weather conditions but will have to learn to adapt to a different style if they wish to be a contender for the championship in the spring.

Last Saturday the Norsemen came from behind to tie Oak Bay Seconds 9-9. Against the wind in the first half the Norsemen were penned in their own end and, except for some key defensive tackles by Derek Mason and Doug Manning, would have given up at least two more tries.

In the second half they gave Oak Bay a taste of their own medicine. Although never able to cross the try line the Norsemen kept close enough to the Oak Bay end for Dave McPhee to kick three penalty goals and salvage the try.

The wind was also the deciding factor in the UVic Jutes-Capilano College game played on Gerwing Field. With the wind at their backs in the first half the Jutes were quick to capitalize and scored fifteen unanswered points

GOT YOURS YET?

The 1973-74 UVic
phone book is now
available in the
SUB office. Bring your
A.M.S. card along
between
8:30 a.m. and 4:30 p.m.
Pick yours up now!!!

Triumphant Return From Europe



ANNA WYMAN DANCE THEATRE

Prize Winners International
Competition in Cologne

... *Stunningly Beautiful*
... *Richly Inventive,*
Tremendously Appealing
to the Eye ...

C. Daffoe, Vancouver Sun

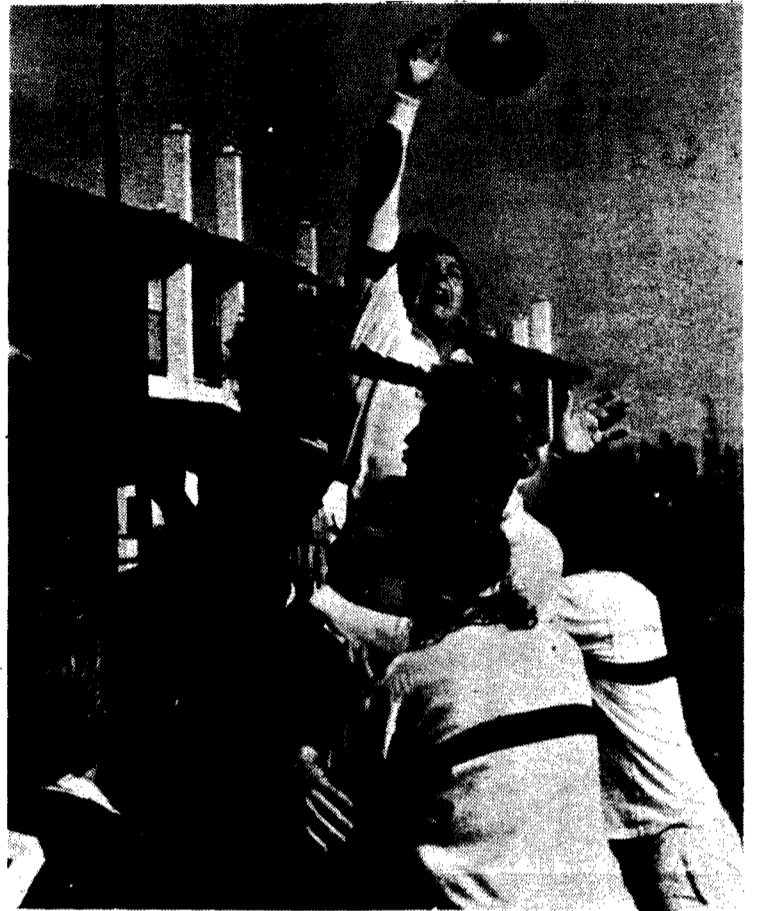
One Performance Only
THURS., NOV. 15, 8:00 p.m.

McPherson Playhouse

Tickets available at
McPherson Box Office
386-6121

\$3.50, \$3.00, \$2.00
Students 50c Off

A John Minshall Presentation



rugger buggers rugging bug...

Heidelberg

Brewed from pure spring water.



And that's the truth!

by half-time. Brent Johnston was the big gun with a try, two conversions, and a penalty goal. Harry Carter scored the other try.

Capilano came back strongly in the second half scoring eighteen points. Brent Johnston scored his second try early in the second half before Capilano got on tract with the wind at their backs. It proved a big try for the Jutes as time ran out on Capilano with the final score: 19-18 for the Jutes.

There are no League games this weekend but the Jutes are hosting a junior tournament on Sunday, the eleventh. The Jutes have lost only one game this season and would appreciate some crowd support.

Skiers eliminate each other

UVic Ski Team will hold an elimination meet at Mount Baker on reading break weekend to pick this year's racing team. A number of well-known skiers will attend, among them: Brent Baxter (Jasper), Doug Turner (Victoria), Chris Stranger (Nelson), Dorothy Ulman, and team coach Ken Brown.

Training began October 1, and workouts include running, calisthenics and weight training.

The team will consist of five men and five women with two spare racers. Four races already scheduled will be held at Crystal Mt.; Snowqualmie Summit; Bend, Oregon; and Mt. Bachelor, Wash.

Twelve teams will compete against UVic, only one of which is Canadian.

sports

Fencers train for Tumber International

Three members of the University of Victoria Vikings fencing team were in action this past weekend.

Ralph Saxer, Colin Hart, and Mike Sessions travelled to Vancouver for the Handsworth International tournament.

The tournament reiterated two

things: that Portland is the powerhouse in the Northwest, and that the Vikings need more, and better training opportunities. It took two matches to adjust to the superior competition. Once the victories started coming it was too late to advance to the semi-finals.

Next weekend will be reserved for training, before the next Tournament. On November 17th and 18th the Vikings and the Fencing Club will host the first annual Derek Tumber International, at St. Michaels University School. This is the first three weapons tournament of

the current season, to be held in B.C.

The tournament will feature men's foil, epee, and sabre, and ladies foil. Indications are that fencers from Portland, as well as from Seattle, will be joining the Canadian fencers. There is a good chance that several Canadian

Champions and national team members, will be coming over from Vancouver.

Almost all the top Canadian fencers will meet at this tournament.

UVIC TYPING SERVICE

Essays, Theses, MSS
(APA - MLA etc.)
20 c page & up
Mrs. Lowther
382-8506

Volleyballers return, practice...

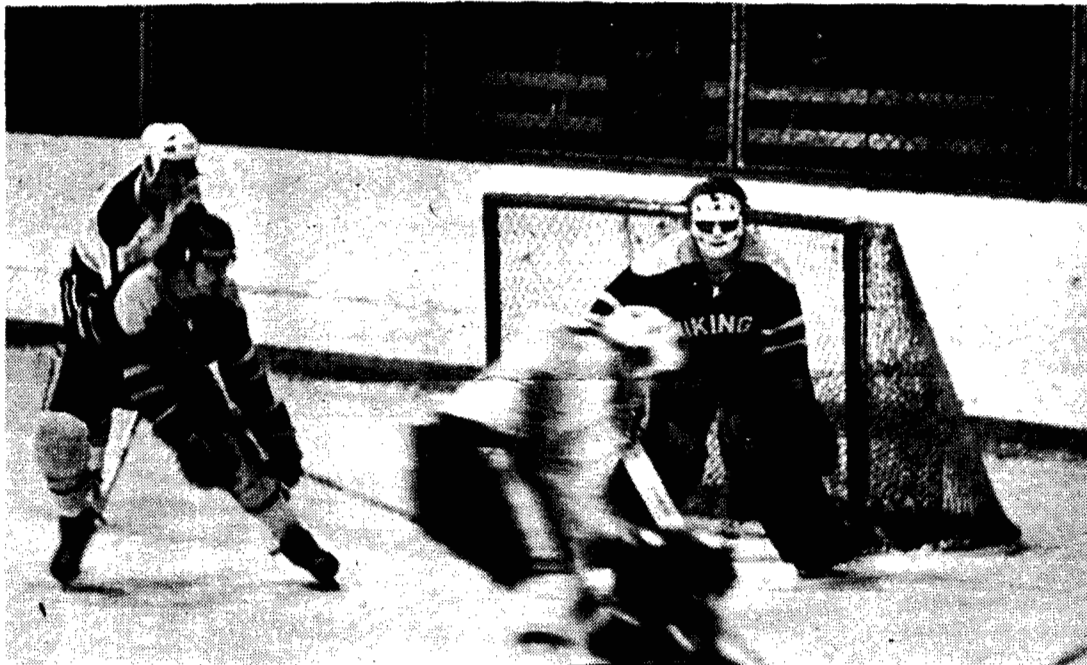
Volleyball - The Vikettes, who just returned Monday from a Portland tournament were back on the courts that same night practicing for the 3rd annual UVic Women's Volleyball tourney commencing, Saturday Nov. 10 at 10:00 a.m. in the UVic Gym. Tough competition will come

from: Victoria Y, the ever-strong UBC Thunderettes, Malaspina College of Nanaimo, Victoria Senior Women, a tall U. of Oregon squad who handed the Vikettes 15-13 loss in Portland and hopefully

the defending champion Vancouver Chimos will be back

again this year.

The journey to Portland on the weekend was rugged, as was the competition. The Vikettes went 3-5 in the A division and lost their championship title to the Portland based team though these two teams split the final two games against each other.



he shoots, he...

Sliders and runners

Ice Hockey - A very busy week for coach Ron Maxwell and his Vikings. The Vikes are 5-1 favourites to continue in their winning ways when they play the Ingraham Buckaroos Tuesday night. Friday, they play J.B.A.A. at 8:15 in the Esquimalt Sports Center. Then on Saturday they're off to Chemainus for a game that could mean first place for either of these teams.

Cross Country-UVic's runners were shocked by the ten-degree temperature and six inches of snow at Calgary in their first Intercollegiate meet. The men's team gave a poor showing,

Cathy Sapsford led the girl's team to a good performance considering conditions. She finished seventh in a race that was dominated by an older, more experienced UBC team.



Direct From Europe

Company of 50 with Chorus and Orchestra

IVO LOLA RIBAR
State Dancers of Yugoslavia

Two performances on Tuesday, November 27, 1973

Royal Theatre 6:15 p.m. and 8:45 p.m.

Advance Tickets at McPherson Box Office \$6.00 \$5.00 \$4.00

A John Minshall and David Y. H. Loi Production

A little Trouble in the morning...



After Shave and Cologne with a distinctive, disturbing fragrance that can give a whole campus Trouble up to 8, 10, or even 12 hours!

and you've got Trouble all day.

Bacardi Rum is Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. Bacardi and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by F&M Distillers Co. Ltd., Canada

“ What gives cola a kick? ”

White and Light-amber Bacardi rum. Though they're smooth and mellow, they've been kicking up a storm in cola ever since they were used in the first rum and cola in 1900. How's that for a kick back? **White and Light-Amber BACARDI rum**



Simonsez

by Simon Gibson

The two party system in BC

Whether the Progressive Conservatives and the Liberals want to admit it or not, we have a very obvious two-party arrangement in this province. It has been that way for over two decades. Nevertheless, it is curious--though understandable--that the two 'establishment' parties persist in their cry for a 'return' to a two-party system.

Unlike say, Alberta, where the government and official opposition are in many instances, ideologically similar, we in British Columbia are blessed with a pair of parties that are virtually opposed to each other on nearly every issue. I say 'blessed' because it would seem highly desirable to have healthy, rigorous debate on all important legislation.

On one hand we have the NDP, a 'social democratic' party, and, on the other hand there is Social Credit, the free enterprise alternative.

Social Credit, in the election last summer, received a shade less than one third of the vote

while the NDP, in forming the government got 39 percent of the popular vote. The Liberals, Conservatives and smaller parties received the remainder. As you know, because of the methods of distribution, the NDP found itself with 38 seats and the Social Credit party, in forming the official opposition, earned 10 seats.

The 'two-party' system is most evident when one makes an examination of the individual constituencies--while Dave Barrett led the NDP to power, Social Credit was either first or second in all but five ridings. More recently, in the South Okanagan by election of September, this dichotomy was in evidence--Social Credit winning, NDP second.

Though David Anderson may refer to the Social Crediters as 'right-wing reactionaries', it would appear obvious that this is not representative of the general consensus.

As Liberal leader he certainly feels that he is some kind of

alternative to the NDP and in further saying that 'Social Credit is through', he is implicitly admitting that a single, cohesive alternative is necessary to defeat the NDP. The Liberals, while maintaining a fairly constant portion of the vote, do not however, appear to be a viable movement at this time. Besides, Anderson, who also was reported to have said that 'Social Credit is even worse than the NDP', may not be an alternative at all.

The Conservatives, who probably surprised themselves last election by placing two members in the House, appear to have lost much of their impact.

In reality, both Dr. Scott Wallace and Hugh Curtis were not elected as Conservatives per se, but rather on their own particular merits. Wallace had earned a reputation as a somewhat obstreperous Social Credit backbencher, while Curtis has spent years in various capacities in Saanich. As Mayor of that municipality, Curtis, now in his

second term, had also been the Reeve as well as an alderman.

James K. Nesbitt, columnist for the Vancouver Sun, has cogently argued a case for the continued existence of Social Credit. However, in saying that 'the ins become the outs, and the outs become the ins' he assumes that Social Credit will maintain its previous standard of vigilance. Just because that party is the official opposition does not necessarily mean that it will remain constant in its appeal.

Once a leader is selected from the six candidates at the convention towards the end of this month, it would seem crucial to begin a drive to communicate the goals and purposes of the party. Though it might seem obvious, unless Social Credit can reach British Columbians (which has previously been lacking), and

inform the electorate of what direction the party is taking, there could be a complete breakdown in confidence. This, admittedly, does not sound too

likely--especially in light of recent, increased interest in the movement.

Also, an attempt should be made to recruit youth into the party. As you will recall, the last election saw few young people seeking office under the Social Credit banner. Robert Wenman, who was first elected at 25, was a rather rare exception. A party definitely cannot afford to alienate a whole sector of the voting populace if it seriously wishes to form the government.

At this time, the NDP seems to have a firm grip on the reigns. Those exponents of the what might be termed the 'free enterprise' system would probably be advised to turn their attention towards Social Credit. Though it is still healing the wounds of a defeat suffered some fourteen months ago, it nevertheless is emerging as the only party with a distinct chance of forming the next government.

Fritz the Cat entertains, a bit...

By COLIN SMITH

Fritz The Cat was an entertaining movie.

Entertaining in so far as the original R. Crumb comic books, from which this animated film was taken, were entertaining.

There are three of them: Fritz Bugs Out, Fritz the No-Good, and one titled Fritz the Secret Agent in Red China (or something like that -- It wasn't very good.)

The plot of the movie is a composite of the first two stories.

It opens in New York, sometime in the sixties, and follows Fritz, (the literal, furry sort of cat) on various adventures beginning when he picks up three female cats in Greenwich Village.

He is at an orgy, with dope, which gets busted by the cops. He gets fed up with college, and burns his school books.

Then he nearly provokes a fight in a crowd bar between the

bartender and a crow who has befriended him. He crashes a stolen car. He starts a major riot.

Then he leaves for the west coast with a female friend, who he later abandons in the desert.

He gets involved with some sick revolutionaries and helps them blow up a power plant, but gets betrayed and caught in the blast.

In the end, he's the same cat, though.

All the characters in the movie are types, which may or may not actually exist. This is really what makes the movie amusing most of the time.

These types are most of the ones that made the sixties what it was, or what we thought that it was.

Thus, the movie has a certain nostalgic value, as a remembrance of the involved

sixties before the burnt-out seventies.

Fritz himself is one of the familiar spirits of the decade.

This part of a quotation from National Lampoon could really refer to him: "Assuming that you're in politics to get laid (and, after all, why does anyone do anything, anymore?)..."

He is the pseudo-bohemian, the phony poet, the mock revolutionary.

He picks up the three female cats at the beginning of the movie, by giving them this line about how he has: "seen everything and done everything, wandered the four corners of the world, fought many a good man and laid many a good woman, but still my soul is tortured."

Later he incites the crows to rise, but he leaves swiftly when the fighting starts.

Then there are the other "hip" characters, a motley, dope-smoking collection of cats, pigs, rabbits, etc. and an aardvark, who is even a failure at smoking dope.

There are the naive, adoring female cats that idolize Fritz.

The crows represented Blacks. They were suitably hip and "bad".

Most of the movie is well done, but the places where it departs from Crumb's stories, were, more often than not, to its detriment.

Certain episodes in the movie have been altered, and make a totally different impression from that in the stories.

The riot Fritz sparks, for one thing. In the movie, when the cops arrive where Fritz is speaking, they are set upon almost without provocation, and appear near-martyrs.

The stories have them as aggressive oppressors, who get what they deserve.

Also, the movie occasionally uses this very crude cartoon-show type of humor, which does nothing but tend to debase the movie.

The animation of the film is executed with a certain amount of flair, as well. Most of the characters were drawn the same way as the comics, while the backgrounds are well-drawn and highly detailed, with what appears to be watercolor washes. They set the characters off in a fine manner.

Interestingly enough, this film has been censored. This is fairly obvious in a couple of spots, such as the scene where Fritz is screwing with a female crow in the junkyard.

When will they ever learn?
Fritz the Cat is at Odeon Two.

Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee.

Arrivals from the South:

Cold Comfort

Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver

Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.

